

Laurence Arthur Rickels

Telephone: 030-36409418

Email: laurencerickels@gmail.com

Klopstockstrasse 30
10557 Berlin

Education:

M.A. Antioch University – Clinical Psychology	1991–1994
Ph.D. Princeton University – German Literature	1979–1980
Universität Wien	1978–1979
M.A. Princeton University – German Literature	1977–1978
Université de Paris (Sorbonne)	1976
Princeton University	1975–1976
B.A. University of Pennsylvania – English Literature	1975
Hauptseminaraufnahmeprüfung Freie Universität Berlin – German Literature	1973–1975
University of Pennsylvania	1972–1973

Academic Honors:

Undergraduate Major's Choice Lecturer (Comparative Literature Department, New York University)	2011
Otto and Ilse Mainzer Lecturer (New York University/Deutsches Haus)	2007
Zentrum für Literaturforschung Fellowship	2006
Slought Foundation Award for Rogue Thought, Honorable Mention	2006
Alexander von Humboldt-Stiftung Fellowship (Wiederaufnahme)	2005
DAAD Short-Term Grant	1998
Center for German & European Studies Grant, UC Berkeley	1991,'93,'96
Interdisciplinary Humanities Center Award, UC Santa Barbara	1989,'91,'92,'93,'95
Alexander von Humboldt-Stiftung Research Fellowship	1985–86,'88,'89
Humanities Institute Fellow	1984–2011
Regents' Junior Faculty Fellowship	1984
Regents' Humanities Fellowship Award	1982
DAAD Short-Term Grant	1980
Austrian Government Grant	1978–1979
Sterling Morton Prize, Second Place	1972

Professional Experience:

Professor für Kunst und Theorie, Staatliche Akademie der Bildenden Künste Karlsruhe	2011–2017
Marriage and Family Therapist (MFC 39205)	2005
Founding Editor of Art/US	2003–2011
Regular Visiting Faculty, Art Center College of Design, Pasadena	1999–2011
Acting Department Chair, UC Santa Barbara	2001–2002
Editorial Board of Art / Text	2000–2003
Comité international de preparation. Les Etats Généraux de la Psychanalyse	2000
Board of Directors, Byrd Hoffman Foundation, New York	1997–1999
Adjunct Professor of Art Studio, UCSB	1996–2011
Adjunct Professor of Film Studies, UCSB	1996–2011
Founding member of the UC Psychoanalytic Consortium	1995–2011
Executive Committee, Semiotic Society of America	1992–1995

Professor of German and Comparative Literature, UC Santa Barbara	1990–2011
Guest Professor, New York University, Universität zu Köln, Otis College of Art and Design, Umeå Universitet	1995--2008
Advisory Committee of Summer Institute of German Language and Culture, UCSB	1989–1997
Member, Film Studies Program Advisory Committee, UCSB	1986–1996
Elected Delegate to Assembly, Modern Language Association	1991–1993
Department Chair, UCSB	1989–1995
Adjunct Professor, College of Creative Studies, UCSB	1990–1992
Adjunct Professor of Comparative Literature, UCSB	1986–2011
Associate Professor of German and Comparative Literature, UCSB	1986–1990
College Committee on the Development of the Interdisciplinary Humanities (Center, UCSB)	1986–1987
Founding Member, International Initiative on Technology and the Unconscious, UC Humanities Research Institute	1986
Assistant Professor of German and Comparative Literature, UCSB	1981–1986
Lehrbeauftragter, Neuere Germanistik, Universität Düsseldorf	1980–1981

Publications:

Books

<i>The Psycho Records</i> Wallflower / Columbia University Press	2016
<i>Germany. A Science Fiction</i> Anti-Oedipus Press	2014
<i>Die Unterwelt der Psychoanalyse</i> Edition Passagen	2014
<i>SPECTRE</i> Anti-Oedipus Press	2013
<i>Geprüfte Seelen</i> Edition Passagen	2012
<i>I Think I Am. Philip K. Dick</i> University of Minnesota Press	2010
백 파이어 강 Seoul: Rubybox Publisher	2009
<i>The Devil Notebooks</i> University of Minnesota Press	2008
<i>Ulrike Ottinger: The Autobiography of Art Cinema</i> University of Minnesota Press	2008
<i>Ulrike Ottinger. Eine Autobiografie des Kinob</i> b_books	2007
<i>Vampirismus Vorlesungen</i> Brinkmann & Bose	2007
<i>Nazi Psychoanalysis</i> , 3 Volumes: <i>Only Psychoanalysis Won the War</i> , <i>Crypto Fetishism</i> , <i>Psy Fi</i> University of Minnesota Press	2002
<i>The Vampire Lectures</i> University of Minnesota Press	1999
<i>The Case of California</i> The Johns Hopkins University Press Reprinted with University of Minnesota Press 2001	1991
<i>Der unbeträuerbare Tod</i> Edition Passagen	1989
<i>Aberrations of Mourning: Writing on German Crypts</i> Wayne State University Press Reprinted with University of Minnesota Press 2011	1988

Editions

(with Carolin Meister) <i>Ghostarbeiter. Über technische und okkulte Medien</i> Kadmos	2014
<i>Crypt Studies, Imaginations Journal of Cross-Cultural Image Studies</i> 2-1 (Special Issue)	2011
<i>On the Genealogy of Media, Discourse</i> 31 1&2 (Special Issue)	2009
(with Thomas Kniesche) <i>Die Kindheit überleben. Festschrift zu Ehren von Ursula Mahlendorf</i> Königshausen & Neumann	2004
<i>Acting Out in Groups</i> University of Minnesota Press	1999

(with Ursula Mahlendorf) <i>Poetry Poetics Translation: Festschrift in Honor of Richard Exner</i> Königshausen & Neumann	1994
<i>Voice Over: On Technology, SubStance 61</i> (Special Issue)	1990
<i>Looking After Nietzsche</i> State University of New York Press	1990
<i>Gottfried Keller. Jugenddramen</i> Ammann Verlag	1990

Articles

- "Höhenluft Nr. 10." Let's Come Together Right Now Oh Yeah in Sweet Harmony (Kunstverein Wilhelmshöhe Ettlingen, 2015)
- "Integration: Understanding New Mediation via Innovations in Horror Cinema." (Communication + 1, vol. 4, article 13, 2015)
- "Laurence A. Rickels." Merry Art. Ed. Hannah Barry & Donatien Grau (Hannah Barry Gallery, 2015)
- "The Case of California' Revisited: Thomas Struth, Sabine Hornig, Christian Jankowski." Checkpoint California. Villa Aurora (Berlin: Distanz, 2015)
- "Conversation. Jonathan Lethem and Laurence A. Rickels." / "Gespräch. Jonathan Lethem und Laurence A. Rickels." Checkpoint California. Villa Aurora (Berlin: Distanz, 2015)
- "From Here to California: Philip K. Dick, The Simulacra and the Integration of 'Germany.'" The World According to Philip K. Dick. Ed. Alexander Dunst and Stefan Schlensag (New York: Palgrave Macmillan, 2015)
- "Venus Barbata." Venus as Muse. From Lucretius to Michel Serres. Ed. Hanjo Berressem, Günter Blamberger, and Sebastain Goth (Amsterdam/New York: Verlag Brill/Rodopi, 2015)
- "Integration of the Vampire." Carmilla. Der Vampir und wir. Ed. Annette Rainer, Christina Töpfer, and Martina Zerovnik (Vienna: Passagen Verlag, 2014)
- "Einleitung." Ghostarbeiter. Über technische und occulte Medien. Ed. Carolin Meister and Laurence A. Rickels (Berlin: Kadmos, 2014)
- "Deutschland. Ein Science-Fiction." Ghostarbeiter. Über technische und okkulte Medien. Ed. Carolin Meister and Laurence A. Rickels (Berlin: Kadmos, 2014)
- "Making a Wish." Three Wishes: Mimi Kunz, Maika Hassanbeik, Anders Dickson (Staatliche Akademie der Bildenden Künste Karlsruhe, 2014)
- "Like Squeezing Blood Out of a Zombie: New Directions in the Projection of Undeath" (The White Review, online, October 2014)
- "Gesture," (Camera Austria International 127, 2014)
- "Still Borne." Axis Mundi: Susanne Lanckowsky (Karlsruhe: Special Edition, 2014)
- "The Other Coast of Terrorism. On Sue de Beer's Hans & Grete." Terror and the Roots of Poetics. Ed. Jeffrey Champlin (New York/Dresden: Atropos Press, 2014)
- "A Lady at the Louvre. Laurence A. Rickels on Robert Wilson's Living Rooms and Lecture on Nothing" (Texte zur Kunst: Daily Notes, 2014)
- "Warburg zwischen Binswanger und Freud." Warburgs Denkraum. Formen, Motive, Materialien. Ed. Martin Treml, Sabine Flach, and Pablo Schneider (Munich: Wilhelm Fink Verlag, 2014)
- "Back to Frankfurt School." A Concise Companion to Psychoanalysis, Literature, and Culture. Ed. Laura Marcus and Ankhi Mukherjee (Oxford: Wiley Blackwell, 2014)
- "The Race to Fill the Blanks: On (Animal) Testing in Science Fiction." (philosophy & rhetoric, vol. 47, no. 4, 2014)
- "The Rocket as Mourning Prosthesis in two Essay Films (Countdown and Test Stand 7)"(www.thinkfilm.de)
- "Before the Middle Gate. On Middle Gate Geel '13 at Cultuurcentrum de Werft, Geel" (Texte zur Kunst 23, 92, December 2013)
- "From Here to California." / "Kalifornien in alle Ewigkeit." The Whole Earth. California and the Disappearance of the Outside. / The Whole Earth. Kalifornien und das Verschwinden des Außen. Ed. Diedrich Diedrichsen and Anselm Franke (Berlin: Haus der Kulturen der Welt & Sternberg Verlag, 2013)
- "Magni-Fire: On Ulrike Ottinger's Under Snow." ArtUS 2011-2012 (Intellect 2013)
- "Georg Scholz. Gruppenporträts." Unter vier Augen. Sprachen des Porträts (Staatliche Kunsthalle

Karlsruhe & Kerber, 2013)

"Wood(s). On Identification with Lost Causes." WOODS (Berlin: Zwinger Galerie & Archive Books, 2013)

"The Ambivalent Introject" / "Das ambivalente Introjekt." S. G. Rhodes: Apologies (Zürich: Migros Museum für Gegenwartskunst & JRP / Ringier, 2013)

"The Evil Eye of Adolescence." Resolutions 3: Global Networks of Video. Ed. Ming-Yuen S. Ma and Erika Suderburg (Minneapolis: University of Minnesota Press, 2012)

"Monster Spawn of Animal Experimentation in the Early Work of H. G. Wells: On the Containment of Psychopathic Violence as Preliminary to the Onset of the Capacity for Mourning." Speaking of Monsters. A Teratological Anthology. Ed. Caroline Joan S. Picart and John Edgar Browning (New York: Palgrave Macmillan, 2012)

"Endopsychic Genealogy in Dark City" (Media-N. Journal of the New Media Caucus 8, 1, 2012)

"Anti-Gone." FKW // Zeitschrift für Geschlechterforschung und Visuelle Kultur 53 (2012)

"Rest in Pieces. On Ulrike Ottinger at the Neuer Berliner Kunstverein" (Texte zur Kunst 22, 85, March 2012)

"Halbes Leben." medias in res. Medienkulturwissenschaftlichen Positionen. Ed. Till A. Heilmann, Anne von der Heiden, Anna Tuschling (Bielefeld: transcript, 2011)

"Forever young? Von der allmählichen Humanisierung des Vampirs" (Gegenworte. Hefte für den Disput über Wissen 25, 2011)

"I No Leica" (MAK/ZINE 1, 2011)

"The Unmournable Animal Death" (theory@buffalo 15, 2011)

"Economies of Leave-Taking in Mark Z. Danielewski's House of Leaves." Twenty-First-Century Gothic. Ed. Danel Olson (Scarecrow, 2011)

"Bride of the Un-Dad" (artUS 30, 2010-11)

"Fertigungslinie. Laurence A. Rickels über Eva Hesse im Hammer Museum, Los Angeles" / „Assembly Line. Laurence A. Rickels on Eva Hesse at Hammer Museum, Los Angeles" (Texte zur Kunst, December 2010)

"The Untied: On Ulrike Ottinger's The Korean Wedding Chest" (artUS 29, 2010)

"Invisible Adversaries and Daniel Paul Schreber" (Richardson A4, 2010).

"Alone: Sorcery vs. Idealization at Art Center" (artUS 28, 2010)

"Veil of Tears." What Does the Veil Know? Ed. Eva Meyer and Vivian Liska (Edition Voldemeer: Zurich, 2009)

"Take Me to Your Reader." Reading Ronell. Ed. Diane Davis (Champaign: University of Illinois Press, 2009)

"By Mourning's Light. Laurence A. Rickels on True Blood" (Artforum, October 2009)

"Einsame Gespenster: Zu Sinn und Richtung des 'Reenactment.'" / "Lonely Ghosts: On the Sense and Direction of Reenactment" (Texte zur Kunst, December 2009)

"Vom Trauern um unsere Haustiere." / "Pet Grief." Diana Thater (gorillagorillagorilla Kunsthaus Graz, 2009)

"Who's Dying, Who's Watching Now?" (artUS 27, 2009)

"Half Life" (Discourse 31: 1&2, 2009)

"I No Leica: Berlin Stories of Re-enactment and Integration" / "I No Leica: Berlyno Istorijos apie Integraciją ir Inscenizaciją." ŠMC / CAC INTERVIU 15 (2009)

"Wishful Needs." EXPENDITURE, Busan Biennial, 2008

"Politics and Psychosis" (The Germanic Review 83, 1, 2008)

"Sounds of Satan." The Dreams of Interpretation: A Century down the Royal Road. Ed. Catherine Liu, John Mowitz, Thomas Pepper, and Jakki Spicer (Minneapolis: University of Minnesota Press, 2007)

"Dem Schleier gleich." Äther: Ein Medium der Moderne. Ed. Albert Kümmel-Schnur and Jens Schröter (Transcript, 2007)

"Endopsychic Allegories" (Postmodern Culture 18, 1, September 2007)

"Second Death." between two deaths. Ed. Ellen Blumenstein and Felix Ensslin. (Stuttgart: Hatje Cantz, 2007)

"Going Ape: On Ulrike Ottinger's Prater" (artUS 19, 2007)

"Katy Crowe" (artUS 16, 2007)

"The Body of His Work" / "Il corpo della sua opera." Meneghetti. *Opere/Works 2000-2006*. Ed. Achille Bonito Oliva (Electa, 2006)

"Devil Father Mine." *Lust for Life. On the Writings of Kathy Acker*. Ed. Amy Scholder, Carla Harryman, and Avital Ronell (Verso Press, 2006)

"Twelve Films. / "Zwölf Filme." Ulrike Ottinger. *Image Archive. / Ulrike Ottinger. Bildarchiv* (Verlag für moderne Kunst Nürnberg, 2006)

"Totem Taboo" (artUS 11, 2006)

"The Case of Oscar Wilde." *Le Voyage interieur. Paris-London*. Ed. Alex Farquharson and Alexis Vaillant, Espace EDF Electra (2005)

"Alle-Gory." Alle-Gory, Mandarin Gallery, 2005

"Delay in the Machine Age. Part I" (artUS 10, 2005)

"Sue de Beer: Visitation Rites" (artUS 9, 2005)

"David Askevoid" (artUS 9, 2005)

"The Portrait Under Surveillance" (artUS 5/6, 2005)

"Haunts of Assimilation." David Deutsch. *Photographs/Paintings*. 2 volumes (Twin Palms Publishers, 2005)

"Das Hund." *Flashforward*. Film by Eva Meyer and Eran Schaerf, 2004

"Brad Spence" (artUS 4, 2004)

"Metropolis, California" (artUS 3, 2004)

"Alexis Smith" (artUS 2, 2004)

"Memory and Disappearance: Recent Thai Art" (artUS 1, 2004)

"Satan and Golem, inc." (parallax 30, 2004)

"My Last Interview with Ulrike Ottinger: on Southeast Passage and Beyond." Subtitles: *On the Foreignness of Film*. Ed. Atom Egoyan and Ian Balfour (The MIT Press, 2004)

"Eran Schaerf: All of the Above." *The Promise The Land. Jewish-Israeli Artists in Relation to Politics and Society* (O. K Centrum für Gegenwartskunst Oberösterreich. Folio, 2004)

"Gross und Gross, Inkorporiert." *Die Gesetze des Vaters: Hans Gross, Otto Gross, Sigmund Freud, Franz Kafka*. Ed. Gerhard Dienes and Ralf Rother (Böhlau Verlag, 2003)

"Many Eternal Returns." *Cultural Shift Hatter. Cody Choi 1986-2003* (Seoul: Paradise, 2003)

"Lyle Ashton Harris" (artUS Inaugural Issue, 2003)

"Tom Allen. Becoming Ruin" (art / text 78, 2002)

"Middlebrowbeat." *Literary Paternity*. Ed. Gerhard Richter (University of North Carolina Press, 2002)

"Marlene McCarty" (art / text 77, 2002)

"North by North by Laurence Rickels. On John Boskovich" (art / text 77, 2002)

"Suicitation: Benjamin and Freud." *Benjamin's Ghosts*. Ed. Gerhard Richter (Stanford University Press, 2002)

"Recognition Values: Seeing *The Sixth Sense* Again for the First Time" (Other Voices 2, March 2002)

"Theory on TV: 'After Thoughts.'" *Religion and Media*. Ed. Hent De Vries and Samuel Weber (Stanford University Press, 2001)

"Stephanie Taylor" (art / text 74, 2001)

"Floyd Claypool" (art / text 73, 2001)

"Dean Sameshima: Secret Agency" (art / text 72, 2001)

"Theodor W. Adorno 1903-1969." *Encyclopedia of German Literature*. Ed. Matthias Konzett (Chicago and London: Fitzroy Dearborn Publishers, 2000)

"Aestheticization of Politics." *Encyclopedia of German Literature*. Ed. Matthias Konzett (Chicago and London: Fitzroy Dearborn Publishers, 2000)

"Frankfurt School." *Encyclopedia of German Literature*. Ed. Matthias Konzett (Chicago and London: Fitzroy Dearborn Publishers, 2000)

"Otto Weininger 1880-1903." *Encyclopedia of German Literature*. Ed. Matthias Konzett (Chicago and London: Fitzroy Dearborn Publishers, 2000)

"Ulrike Ottinger: Glass Walls" (art / text 71, 2000)
"The Emperor's New Closure" (art / text 70, 2000)
"Larry Johnson" (art / text 69, 2000)
"Katy Schimert: Blind Spot and Insight" (art / text 68, 2000)
"Resistance in Theory." Material Events. Paul de Man and the Afterlife of Theory. Ed. Tom Cohen, Barbara Cohen, J. Hillis Miller, and Andrzej Warminski (Minneapolis: University of Minnesota Press, 2000)
"Bridge Isn't Falling Down." Laura London: After School Special (Los Angeles: works on paper, inc., 2000)
"Midlife Criticism and the Teen Age." Förteching över Swedish Department (Riksustall-Ningar / Swedish Traveling Exhibitions, 2000)
"Just a Test." Mike Kelley (Magasin: Centre National d'Art Contemporain, 1999)
"American Psychos: The End of Art Cinema in the '90s" (art / text 67, 1999)
"Gadget Loving Details." Interdigitations. Ed. Gerald F. Carr, Wayne Harbert, & Lihua Zhang (New York: Peter Lang, 1999)
"Art/Journalism." X-TRA II, 4 (Summer 1999)
"Toto-lization." Jeremy Blake. One Hit Wonder (Los Angeles: works on paper, inc., 1999)
"Mine." Terminals. Ed. Connie Samaras and Victoria Vesna (Delta Graphics, 1999)
"Matthew Antezzo." Nach-Bild 25 (1999).
"T.J. Wilcox. The Loss Generation" (art / text 64, 1999)
"Scream IV." Space, Site, and Intervention: Issues in Installation and Site-Specific Art. Ed. Erika Suderburg (Minneapolis: University of Minnesota Press, 1999)
"Kim Yasuda: The Canyon That Took the Place of a Couch." Art in General (1999).
"Giving Up the Ghost of a Fetish: Between the Couples Theory of Marxo-Freudianism and Nazi Psychoanalysis" (The South Atlantic Quarterly 97:2, 1998)
"Phantoms of Opera" (art / text 63, 1998)
"Die Prüfung Unica Zürns." Unica Zürn. Bilder 1953–1970 (Berlin: Brinkmann & Bose, 1998)
"Bite Sighs. A Eulogy for Martin Kippenberger." Martin Kippenberger. Hotel Drawings. 1988 - 1990 (Los Angeles: works on paper, inc., 1998)
"Landscape from LA" (Spring Journal 1:1, 1998)
"Cryptology." Hi-Fives: A Trip to Semiotics. Ed. Roberta Kevelson (New York, 1998: 191-204)
"Already Given at the Office: On Techno Feminism" (parallax 5, 1997)
"Tot's Tomb" (aRude 3:1, Spring 1997)
"Silent Reading." Larry Johnson. Ed. Scott Watson (Vancouver: Morris and Helen Belkin Art Gallery, The University of British Columbia, 1996)
"Digging Psychoanalysis." Freud and the Passions. Ed. John O'Neill (University Park: The Pennsylvania State University Press, 1996)
"Wall-Eyed Ghosts." Lari Pittman Drawings. Ed. Elizabeth A. Brown (Seattle/London: University of Washington, 1996)
"The Show and Tear of Trauma Weaving." Psy-Fi (Real Art Ways 1996)
"Psy Fi Explorations of Out Space: On Werther's Special Effects." Outing Goethe & His Age. Ed. Alice A. Kuzniar (Stanford: Stanford University Press, 1996)
"Theory on TV: Gadget Goes to Florida - Laurence A. Rickels Talks with Gregory Ulmer" (Artforum, January 1996)
"Dragula" (aRude 1:2, Fall 1995)
"Theory on TV: Making a Killing - Laurence A. Rickels Talks with Michel Serres" (Artforum, April 1995)
"Psy Fi." Alphabet City 4/5 (1995): 96-102.
"Heil Homosexuality" (GLQ A Journal of Lesbian and Gay Studies 2:1-2, 1995)
"The Art of Psy Fi." Narcissistic Disturbance (Los Angeles: Otis College of Art and Design, 1995)
"The Kings and I: Laurence A. Rickels talks with Klaus Theweleit" (Artforum, September 1994)
"Speaking Djaman: An Interview with Kiki Smith" (Thresholds: Viewing Culture 8, 1994)
"Act Out/Turn On" (Artforum, April 1994)

"Insurance for and against Women: From Nietzsche to Psychotherapy." Nietzsche and the Feminine. Ed. P. Burgard (University Press of Virginia, 1994)

"Body Bildung: Laurence A. Rickels talks with Kathy Acker" (Artforum, February 1994)

"It's a Wound-erful Life: Laurence A. Rickels talks with Rosa von Praunheim" (Artforum, December 1993)

"Faust, Freud, and the Missing Entries into War" (assemblage 20, 1993)

"Opportunistic Diagnosis - Laurence A. Rickels on Jean Baudrillard's Transparency of Evil" (Artforum, Summer 1993)

"Camp" (Modern Language Notes 108, 1993)

"Real Time Travel: Laurence Rickels talks with Ulrike Ottinger" (Artforum, February 1993)

"Mickey Marx" (Lusitania 1.4, 1993)

"Mummy's Curse" (The American Journal of Semiotics 9.4, 1992)

"Spooky Electricity: An Interview with Friedrich Kittler" (Artforum, December 1992)

"California Buildin'" (Semiotexte Architecture, 1992)

"Eating Bambi" (1-800 Magazine 2, 1991)

"Missing Marx: or, How to Take Better Aim" (Strategies 6, 1991) Reprinted in Strategies for Theory: From Marx to Madonna. Ed. R. L. Rutsky and Bradley J. Macdonald (State University of New York Press, 2003)

"Alex" (The American Journal of Semiotics 7.3, 1990)

"Dear Diary." Stendahl Syndrome: The Cure. New York: Andrea Rosen Gallery and Techne Group, 1990

"Psychoanalysis on TV" (SubStance 61, 1990)

"Music Phantoms: Uncanned Conceptions of Music from Josephine the Singer to Mickey Mouse" (SubStance 58, 1989)

"Kafka and Freud on the Telephone" (Modern Austrian Literature 22.3/4, 1989)

"Subliminalation." Qui Parle (Paranoia/Schizophrenia) 2.1 (Spring 1988)

"Friedrich Torberg." Major Figures of Modern Austrian Literature. Ed. Donald G. Daviau (Ariadne Press, 1988)

"Psychoanalysis and the Two Orifices of Film" (The American Journal of Semiotics 5.3/4, 1987)

"Kafka and the Aero-Trace." Franz Kafka and the Contemporary Critical Performance: Centenary Readings. Ed. Alan Udoff (Indiana University Press, 1987)

"The Road Belong Cargo" (Qui Parle 1.2, Spring 1987)

"Friedrich 'Nichte'" (SubStance 52, 1987)

"*Die Blechtrommel*: Zwischen Schelmen- und Bildungsroman." Amsterdamer Beiträge zur neueren Germanistik 20 (1985/86)

"Stifter's *Nachkommenschaften*: The Problem of the Surname, the Problem of Painting" (Modern Language Notes 100, 3, April 1985)

"Deception, Exchange, and Revenge: Metaphors of Language in Emilia Galotti" (Lessing Yearbook 16, 1984)

"Writing as Travel and Travail" (Newsletter of the Kafka Society of North America 5, 2, 1982)